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History After Effects was initially released in 1992 and was developed by Boris Leong and John Knoll at Adobe Systems. It was originally known as "Video Toaster". Originally, it was a standalone application for VHS and Beta SP production that allowed a user to cut and paste video clips on a blank canvas. The first version of After Effects was released in September 1992, was distributed as part of Photoshop version 1.0, and featured a "conventional interface". During the release of Photoshop version 2.0, John Knoll and Boris Leong rewrote the tool to "gather a large number of basic effects and compositing tools into a single application". On February 12, 1994, the project was first released as an independent product under the name "After Effects". Version 1.0 of After Effects included a layer panel, track editing, and a basic video editor. It was distributed as part of a Photoshop bundle that was sold for \$1,299. The first version of After Effects was not an attempt to create an all-encompassing video editing product, but rather a response to the need to provide the "biggest number of effects" available at a time when expensive hardware was becoming a prerequisite for digital editing. Version 2.0 was released on February 22, 1995, and included "color workflows" (directly addressing the criticism that earlier versions of the product were "cluttered") and full feature support for the Macintosh. The software was sold as a stand-alone product for \$299.00 and sold over 100,000 copies. The software was once required to be purchased to use the interface, but the introduction of Photoshop CS1 in October 1995 allowed a direct comparison of the tools. Version 2.5 was released in March 1996, included 32-bit color support, a full-screen movie editor, and support for layer-based editing. The software was sold as a stand-alone product for \$499.00 and sold over 2.5 million copies. In February 1996, John Knoll and Boris Leong, while visiting universities in England, started a poll to find a "video editing product that would answer the user's needs". The poll asked users to select from one of four options, including After Effects, Avid Studio, Apple Final Cut, and Adobe Premiere. In November 1996, Boris Leong sent a preview version of After Effects to 400 university professors and sent a second version in January 1997 to 400 more professors. Version 3.0 82157476af

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